

Biblical Story Telling

PURPOSE: To promote the memorization and understanding of Scripture.

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participating individual, team, or church coordinator will:

- Select an appropriate Biblical Story consistent with the current year's theme
- Define the passage of Scripture for the Story Telling
- Choose a translation/version of the Bible to be used in the Story Telling.

The Event Coordinator will:

- Assume responsibility for the MWLTC Biblical Story Telling Event
- Confirm that the convention set-up is adequate for the event
- Conduct an evaluators meeting before the event.
- Provide adult volunteers to serve as "room emcee" for each event room
- Be certain that room assignments for students have been made and posted
- Report results and provide critique to the Awards Committee.

GUIDELINES

Eligibility Requirements

- There are two grade levels in this event: Grades 3-6 and Grades 7-12.
- Individuals or Teams may participate in the event.
- Teams may be composed of members of any age. The evaluations will be based on the oldest member of the team.

The Story Telling Requirements

- Biblical Story Telling is the stylized retelling of a Biblical Story by memorizing or internalizing Scripture. While there is dramatization involved, props are not permitted. The story is expected to adhere closely to Scripture, but the presenter is free to create a personal translation that enhances the story while not changing the intent or basic meaning. Biblical Story Telling differs from Scripture reading in that the Scriptures are memorized and dramatization is expected.
- **Allowable techniques:** Memorization, Gesturing, Miming, Characterizations, Character-voices, Accents, Movement.
- **Permitted:** Individuals or ensembles may wear appropriate costumes. *Team participants are not required to speak, but their presence in the performance must be consistent with the Biblical Story as reported in the selected translation. Team members may represent literal persons, locations, or objects, or they may represent abstract ideas, emotions, circumstances, etc.*
- **Not Permitted:** Individuals or teams may not use props, recorded sound effects, special effects equipment, lighting, etc.
- **Time:** Performance must be at least 1 minute in length and less than 5 minutes in length measured from the time the first person reaches the

performance area until the last person leaves the performance area.
Conducting the Event

- No adults may participate in any way in the performance.

AWARDS

Grade Level 3-6	Gold = 90-100	Silver = 80-89	Bronze = 70-79	Participant = <70
Grade Level 7-12	Gold = 95-100	Silver = 85-94	Bronze = 75-84	Participant = <75

EVALUATION CRITERIA: (Below)

Biblical Storytelling

Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:		Place Label Here	EVENT COORD:
	Grade:	Gender:		
	Cong:			FINAL AWARD

Biblical Coherence

Score: ____/15

- 14-15: Presented Story adhered to Scripture and enhanced the story without changing its meaning
12-13: Presented Story adhered to Scripture but could have used more enhancement to make the story come alive
10-11: Presented Story strayed somewhat from the basic meaning of the passage
0-9: Presented Story significantly different from the basic meaning of the passage

Memorization

Score: ____/20

- 19-20: Story was presented from memory without flaw, unintended hesitation, or restarts
17-18: Story was presented from memory with only 1-2 unintended hesitations or restarts
15-16: Story presentation had several (3+) unintended hesitations, pauses, restarts, or references to notes
0-14: Story presentation had numerous (5+) unintended hesitations, pauses, restarts, or use of notes

Articulation & Clarity

Score: ____/20

- 19-20: Spoke very clearly throughout
17-18: Spoke clearly most of the time
15-16: Parts of the presentation were unclear, other parts were clearly spoken-Story could be understood
0-15: Difficult to understand due to unclear articulation; mumbling, or slurred words

Interpretive Character Voices / Accents

Score: ____/20

- 19-20: Clearly distinguished character voices/accents, consistently used which enhanced the story
17-18: Good use of voices/accents to enhance the story, but not always used or voices were not distinct
15-16: Voices / accents only applied sporadically and not consistently
0-15: Did not use voices / accents to depict characters in the story.

Interpretive Expressions, Gestures, Motions

Score: ____/15

- 14-15: Excellent facial expressions, gestures, motions that enhanced the presentation
12-13: Good use of facial expressions, gestures, motions, but some opportunities missed
10-11: Minimal use of facial expressions, gestures, motions OR the ones used did not match the story
0-9: No facial expressions, gestures, or motions were used

Overall Presentation

Score: ____/10

- 9-10: The overall presentation **significantly enhanced** the biblical story as evidenced by audience response
7-8: The overall presentation **enhanced** the biblical story as evidenced by audience response
5-6: The overall presentation **minimally improved** the biblical story as evidenced by audience response
0-4: The overall presentation did not enhance the biblical story

PENALTIES (check any that apply):

___ Deduct 5 points if presentation is less than 1 minute or more than 5 minutes.

Total Score: _____

3rd-6th grd: 0-69; 70-79; 80-89; 90-100
7th-12th grd: 0-74; 75-84; 85-94; 95-100

Evaluator's Comments: